Appendices

1 Newsletter item 21.10.04
2 Flat numbering system
3 Circular questionnaire Feb 2006, ‘Making a Home at the Brunswick’
4 Key sources of archive material on history of Brunswick and list of non-resident interviewees
5 Patrick Hodgkinson interviews, statements, and biography
6 Inside Looking Out: exhibition handout
Appendix 1

Dear Residents and Tenants,

I am looking for people who would like to talk to me about their experience of living at the Brunswick, both in the past and the present. My name is Clare Melhuish, and I am a doctoral research student in anthropology and design, investigating how people live in urban villages in central London. I am interested in life at the Brunswick because of the unusual design, and the prospect of change and development.

I have already met some residents and tenants since I first started looking at the Brunswick a few years ago, but I am hoping to meet more of you - and I can assure you that all the interview material is treated as strictly confidential and anonymous.

However, I am also writing a short publication on the Brunswick for the Camden History Society in which it would be nice to use some personal stories, and it may be that some of you might like to feature in that.

So, if you would be interested in meeting, or would like to know more, please contact me on 020-7916 0957, or c.melhuish@blueyonder.co.uk – I look forward to hearing from you.
## Appendix 2

<table>
<thead>
<tr>
<th>No.</th>
<th>Flat Code</th>
<th>Internal Atrium</th>
<th>No. of Flats</th>
<th>No. of Flats to Buy</th>
<th>Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>(269) 212A</td>
<td>in 207-212 (6 flats)</td>
<td>145-150 (6 flats)</td>
<td>87-92 (6)</td>
<td>28-30 (3)</td>
</tr>
<tr>
<td>6</td>
<td>206A</td>
<td>in 201-206 (6 flats)</td>
<td>139-144 (6 flats)</td>
<td>81-86 (6 flats)</td>
<td>25-27 (3)</td>
</tr>
<tr>
<td>5</td>
<td>(257?) 200A</td>
<td>in 195-200 (6 flats)</td>
<td>133-138 (6 flats)</td>
<td>75-80 (6 flats)</td>
<td>22-24</td>
</tr>
<tr>
<td>4</td>
<td>(251) 194A</td>
<td>in 189-194 (6 flats)</td>
<td>127-132 (6)</td>
<td>69-74 (6)</td>
<td>19-21</td>
</tr>
<tr>
<td></td>
<td></td>
<td>out 185-188 (4 flats)</td>
<td>123-126 (4)</td>
<td>65-68 (4)</td>
<td>17-18</td>
</tr>
<tr>
<td>3</td>
<td>(241) 184A</td>
<td>in 179-184 (6 flats)</td>
<td>116-121 (6)</td>
<td>59-64 (6)</td>
<td>14-16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>out 173-178 (6 flats)</td>
<td>110-115 (6)</td>
<td>53-58 (6)</td>
<td>11-13</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>in 171-168 (4) studios</td>
<td>109-106 (4) studios</td>
<td>48-51 (4)</td>
<td>9,10 -----</td>
</tr>
<tr>
<td></td>
<td></td>
<td>out 163-166 (4) 167-170</td>
<td>101-104 (4) 105</td>
<td>43-46 (4)</td>
<td>6-8 (3)</td>
</tr>
<tr>
<td>1</td>
<td>end?</td>
<td>156-159, 161,162 (5) 160</td>
<td>97-100 + stores (4)</td>
<td>37-39, 42 (4) 40.41</td>
<td>3-5 (3)</td>
</tr>
<tr>
<td>G</td>
<td>out only</td>
<td>151/ 154,155 (5) ........ (6) 152, 153</td>
<td>93-96 (4)</td>
<td>31-36 (6)</td>
<td>1A, 1B + 2 (3)</td>
</tr>
</tbody>
</table>

No. of flats to buy: 1 Ent 4 6 or 4 6 or 4 6 or 4 3

**Key**
- missing from electoral register (could be because vacant)
- my guess at numbers
- numbers located on site

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Appendix 3

‘MAKING A HOME AT THE BRUNSWICK’

Dear Householder(s),

Have you got time to fill in this short questionnaire about your life at the Brunswick?

I am recording people’s experiences of making a home at the Brunswick, from when it was first built to the present day. I am a researcher affiliated to the Faculty of Design at Buckinghamshire Chilterns University College, and the Department of Anthropology at Brunel University. I am investigating how people’s lives are affected by the design of non-traditional housing, such as the Brunswick.

I have been talking to some of the residents and tenants about their experience of living here, but I would like to hear other people’s accounts as well, so I am circulating this questionnaire at random to see what response I get. Anonymity is assured. The material will be used for the purposes of academic research only. However, if you would like your personal story to feature in a short book on the Brunswick which I am writing for the Camden History Society, let me know.

Here are some questions about your life at the Brunswick. Please feel free to answer in brief or in more depth. Also enclosed is a stamped addressed envelope for you to return the questionnaire to me by post. I really appreciate your participation, and look forward to hearing from you.

Many thanks for your time and thoughts.
Clare Melhuish
February 2006
Questionnaire

1. How long have you lived at the Brunswick? ......years/......months

2. What type of flat do you live in? studio/ 1-bed/ 2-bed

3. What floor are you on? ...floor

4. Do you look in over the precinct, or out on to the street/ square? in/ out

5. Do you live in O'Donnell or Foundling Court? O'Donnell/Foundling

6. Do you own/rent your flat? own/rent: privately/ from council

7. How many people live in the flat with you, and what are their ages and relationships to you?

8. Where did you live before the Brunswick?

9. Where were you brought up, and where were your parents from?

10. Do you intend to stay at the Brunswick for the foreseeable future? If you move away, where would you be likely to go?

11. What is/ was your occupation?

12. Where is/ was your work located? How do/ did you travel there?

13. Where do your friends and family live? How often do you visit them there, and how often do friends and family visit you at the Brunswick?
14. How often do you go on holiday, and where to?

15. How do you feel about returning to your flat when you come back?

16. What local services/amenities do you use? (eg shopping, leisure, health, education, cultural, religious)

17. What do you like best about living at the Brunswick?

18. What do you like least about living here/what would you change if you could?

19. How has your experience of living here changed over the time you have been here?

20. What do you think about the current redevelopment?
21. How much time do you spend in your flat, and which features are most important to you?

22. What makes your flat feel like home for you, or what prevents you from feeling at home in your flat?

23. How often do you redecorate/ acquire new furniture or fittings for your flat, and are these important activities for you?

24. What are the main influences on how you decorate and furnish your flat?

If you would like to talk further around these questions, please write your name, flat and phone number here, so I can contact you:

Any other comments?
Appendix 4

I. Key sources of archive material
1. Camden Local Studies Centre at Holborn Public Library: Holborn library Ephemera File, 89.3 Brunswick Centre, Newspaper File 89.3 (items also summarised in Catalogue: General Index, 1972 onwards), and Holborn Classification Scheme 52.2, Brunswick Centre
2. LB Camden, Planning Department File 217: 19 volumes
3. RIBA Biography File, Patrick Hodgkinson
4. RIBA Drawings Collection, Brunswick catalogue
5. English Heritage file on Brunswick
6. Kings Cross and Brunswick Community News
7. Camden New Journal
8. Sid Towner, Site Superintendent at Brunswick: notes on problems at Brunswick 1972 onwards
9. repository of original working drawings held on site by ISG, project managers for Brunswick refurbishment 2005-6
10. Allied London market research 1999

II. List of non-resident interviewees
Penny Abraham, councillor, LB Camden (PA 11-04)
Brian Weekes, councillor, LB Camden
Sue Cooke, planning officer, LB Camden
Sharon Thobourne, housing officer, LB Camden Housing Department
Kevin Murphy, English Heritage case-worker
John Northeast, KCBNA vice-chairman
Abdul Hai, Bangladeshi Youth Worker, KCBNA
Nadira, Bangladeshi worker, KCBNA
Sofina, Bangladeshi Family Link Worker, Chadwell Healthy Living Centre (SF 10-04)
Elderly group, KCBNA (AAMEM 04-04)
Lucy Draper, director Corams Family (LD 04-04)
Fiona Moorhouse, health visitor, Hunter Street Health Centre (FM 7-04)
Lesley McCartney, Kings Cross Voices
Mike Ingall, Allied London Chief Executive
Lucy Hall, Allied London Tenants Liaison officer
Sid Towner, Brunswick Site Superintendent
Muna, Estate Officer, Kings Cross Housing Officer
June Foskett, Estate Manager
David Levitt, Levitt Bernstein Associates, executive architects
Patrick Hodgkinson, architect
Peter Hall, Professor of Planning, Bartlett School of Architecture
Kayvan Karimi, Space Syntax
Catherine Cooke, DOCOMOMO
Catherine Croft, 20th Century Society
Pascal Madoc-Jones and Glynn Emrys, AEM Studio, the Brunswick
Marcus Codrington-Fernandez, Myrtle, the Brunswick
Sioned Williams, KCBNA
Elain Harwood, English Heritage
Neil Bingham, RIBA Drawings Collection

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Appendix 5

I. Schedule of Hodgkinson statements and interviews

1992b How Green this Bloomsbury Valley? Architect’s Statement 31st July
1996 Statement to Planning Inquiry, 7th Aug
Hodgkinson, P (2000), letter to author, 3rd Sept
Hodgkinson P (2001), letter to author, 22nd May
Hodgkinson P (2001b) intv with author 7th June
Hodgkinson P (2004), intv with author, Nov
Hodgkinson, P (2005a), in conversation with author and P d’Avoine 6th Oct, Tower Bridge
Hodgkinson P (2005b), intv with author and PdA, 3rd Nov, Holborn
Hodgkinson, P (2006a), intv with author and Pierre d’Avoine, 8th Feb, Camden Town
Hodgkinson, P (2006b), note to author, 28th April
Hodgkinson P (2006c), in conversation with author, 7th June
Hodgkinson P (2006d), in conversation with author and PdA, 9th Aug

II. Brief Biography
1930, born 8th March
Educated Charterhouse school to age 16.
1946, left school, took up apprenticeship with painter Arnesby Brown in Suffolk
1948 National Service
First trip to Paris
1950 started at AA
1951 trip to Marseilles to see Unite
1951 Abercrombie and Forshaw’s Statutory Development Plan for London
1953 student project for Loughborough Estate redesign
1953 to Aalto’s office, for 9 months

1949-54 Smithsons’ Hunstanton School
1953 Parallel of Art and Life exhibit at ICA
1955 conservative govt and slum clearance programme under Duncan Sandys
1956 This is Tomorrow exhibit at Whitechapel
1956 Barbican designed

Trips to US
1957 worked with Leslie Martin on scheme for St Pancras BC
1957-61 Harvey Court scheme
1958 Coleman acquires Foundling site
1960 Hodgkinson becomes sole architect for Speculative Plan, sets up London office

1961 Aalto visits Cambridge

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1963 outline planning permission for Brunswick from LCC
   1963 Buchanan's Traffic in Towns study
   1964 Harold Wilson's Labour Govt into power
   1965 Lasdun's UEA scheme
   1967 Thamesmead designed, GLC Archts
   1967 Montreal Expo, Habitat 1967, Safdie
   1968 Ronan Point disaster
   1968 Alexandra Rd designed
   1968 Byker Wall designed

1965 Bruno Schlaffenberg moves from LCC to new LB Camden: restructuring of boroughs

1965 Covent Garden redevelopment plan: backlash against comprehensive clearance policies begins

1965 detailed planning consent for Brunswick from GLC
1965 Professorship at Yale University

1966 Banham's *New Brutalism* published

1966 Hodgkinson's 1st divorce
1965-68 Council Plans
1968 Jill Craigie BBC TV documentary, 'Who are the Vandals?'
1971 Hodgkinson sacked by McAlpines
   1972 Martin and March's *Urban Space and Structures* published
   1972 Milton Keynes designed

1974 Brunswick construction finished (brought to an 'early halt')

1973 oil crisis
1973 Flower Streets General Improvement Area completed
1974 Foster's Willis Faber building completed
1975 Lasdun's Institute of Education

1975 LB Camden pamphlet on Brunswick published
1976 Banham's *Megastructure* published

late '70s, Hodgkinson visits Byker
1978, moves to Bath: head of Architecture undergraduate school, Bath University
1990 Professor of Architecture and Urbanism, Bath University
1992 issues statement on Brunswick
1994 gives RIBA lecture, 'A Ship Called Architecture'
1995 retires from Bath
2000 first scheme for Allied London submitted for planning permission
2000 Brunswick listed
2004 Art and the 60s: This was Tomorrow exhibition at Tate Britain, featuring Brunswick
The Brunswick is a remarkable sight at the heart of Georgian Bloomsbury, a monumental architectural icon of the modern era, designed by the architect Patrick Hodgkinson, which has been praised and criticised alike over the 35 years since its construction, and dogged by controversy - resulting both in its listing for preservation as a building of historical and architectural significance, and in numerous plans for its redevelopment, culminating this month in the opening of the newly re-modelled shopping centre at street level.

The Brunswick was a radical low-rise, high-density, mixed-use development at a time when the orthodoxy was high-rise construction, and strict zoning and segregation of uses in city planning; it also incorporated an impressive amount of public open space. The idea of building housing above a shopping arcade, and in providing an extensive public garden at terrace level, was frowned on by many, while the dramatic ‘zigzag’ structure and grand external staircase were seen as frankly exotic. Indeed, the film director Michelangelo Antonioni was to use the Brunswick as a powerful and other-worldly mise-en-scene in his film, The Passenger, of 1975. But the 400 odd flats of the Brunswick, in which some 1000 people have made their homes, constitute yet another world inside this most conspicuous building: an interior world which thrives in counterpoint to its public face, its architectural identity.

This exhibition aims to present a visual narrative about the lives of people for whom the Brunswick is home, those on the inside looking out. The images were made as part of a longer-term investigation into the way that people occupy and interact with their environs, and set out to establish and express identities even within the most powerful of external architectural frameworks, negotiating the literal and metaphorical thresholds between public/private perceptions of the building as an architectural ‘icon’ of national significance, and their own construction and maintenance of private notions of home within the highly localised context of a cosmopolitan urban ‘village’.

Crossing the academic boundaries of architecture and anthropology, the research has been ethnographic in form, comprising interviews, observation and photography to build up a document of the social and material culture of the Brunswick as a living, evolving organism over time, rather than a fixed architectural entity.

Also forthcoming: The Life and Times of the Brunswick, Bloomsbury by Clare Melhuish, London: Camden History Society 2006

For further details and orders please contact: CHS Publications, c/o Roger Cline, Flat 13, 13 Tavistock Place, London WC1H 9SH (tel: 020 7388 9889), or the Local Studies and Archives Centre, Holborn Library, 32-38 Theobalds Road, London WC1X 8PA (tel: 020 7974 6342), or your local bookshop. Further details can also be obtained by email from Dr Peter Woodford, Editor of Publications and Meetings Secretary, at dwoodford@blueyonder.co.uk