Lighting DVD – producing a practical teaching aid

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Why make it?

• Text vs image
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• Limited alternative options
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• Students miss practical workshops
Why make it?

- Text vs image
- Limited alternative options
- Students miss practical workshops
- Wider market?
What is it?

Lighting for the Moving Image:

Handling and Safety
Three Point Lighting
Lighting for Movement
Mixed Light Sources
Lighting for Drama
Step 1

• Trial shoot: Lighting for Movement

• Internal funding – Learning Education Partnership bid

• More shooting:
  Three point lighting
  Safety and handling sections
Lighting DVD Feedback
Module:

Lights & Power

1. If you could only say one thing, what would you say you learnt from watching this section of the DVD?

2. Did you find the programme informative – is it useful for you?

3. What did you like about this DVD?

4. What didn’t you like about this DVD?

5. Can you suggest any changes to improve the DVD
Music

Shaun Wallace
Website

Gary Fagan

www.lightmoveimage.co.uk
Where are we now?

• Web site is up

• A work in progress but already useful

• Final changes to make to DVD

• Ready to explore a wider market